

1117-10

MARCEL TOURNIER

*Salvatore Mario de Hyman*

# Féerie

## PRÉLUDE et DANSE

*pour la Harpe*

Prix net: 3 fr.

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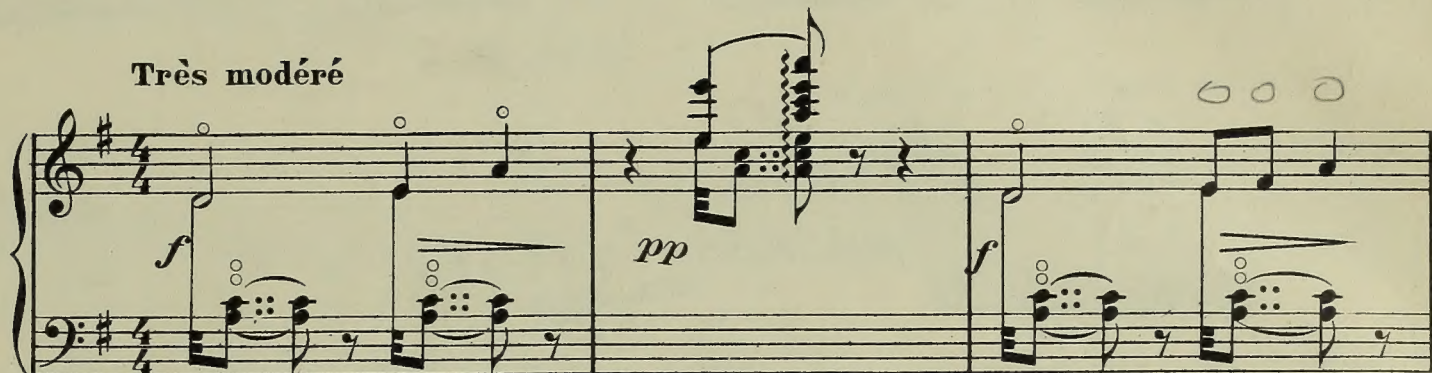
# FÉÉRIE

## PRÉLUDE ET DANSE

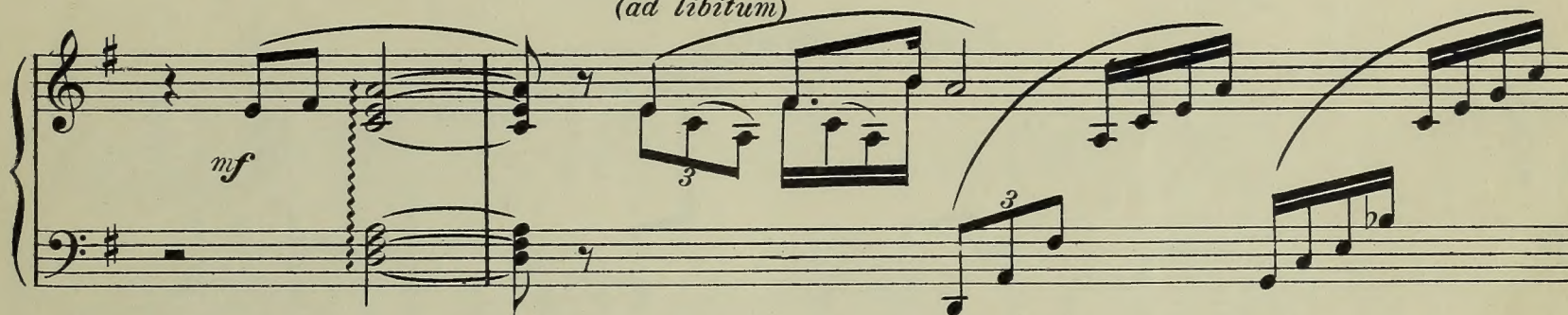
Pour la Harpe.

MARCEL TOURNIER

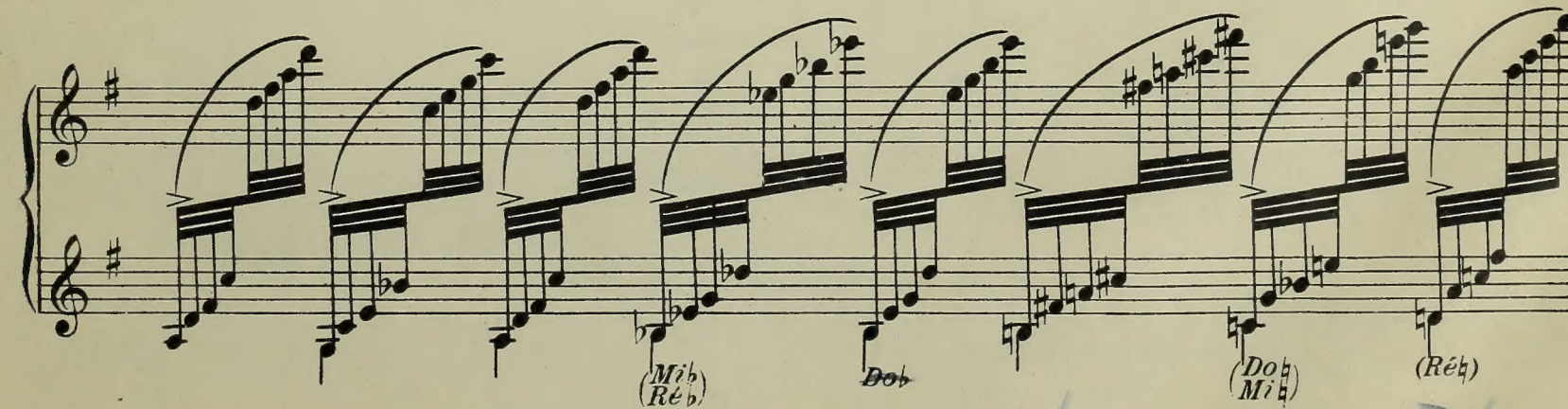
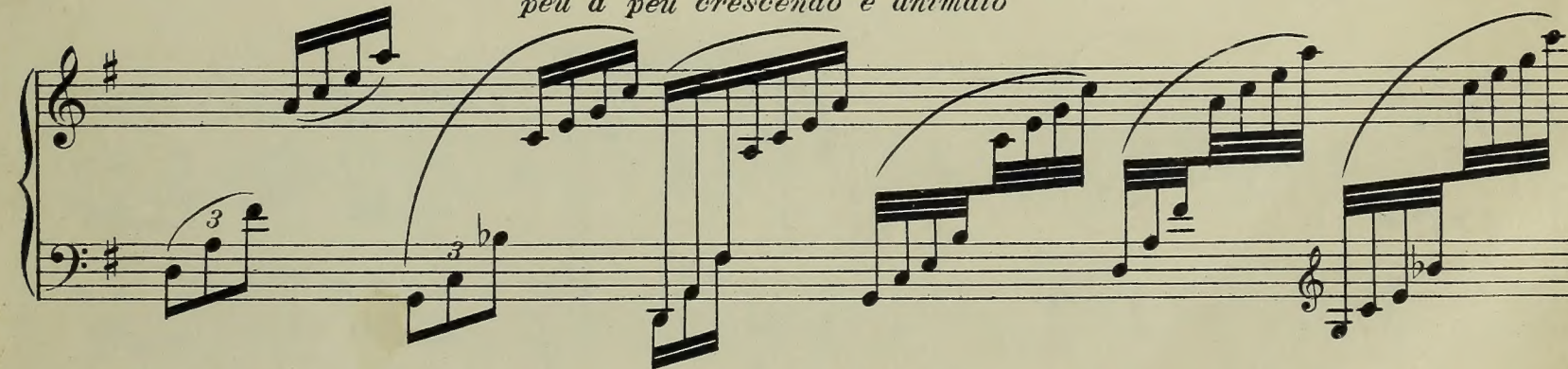
Très modéré



(ad libitum)



peu à peu crescendo e animato





*crescendo*

*poco riten* **a Tempo** *(étouffez)*

*p* *f* *mf*

**Tempo du début**

*sf* *p* *mf* *pp*

*(la note de basse en son naturel)*

*mf* *p* *mf*

*(Réb)* *(Sol b)*

*Db* *Gb*

**f marcato**

*(S#)* *(Do#)*

*B#* *C#* *D#*



*en diminuant et en retenant*

**2** Allegro *p* <sup>3 2 1</sup>

*B* <sup>4 3 2 1</sup>

(Si b)  
(Do b)

*mf*

*F* <sup>3 2 1</sup>

(Do b)  
(Si #)

*mf*

*C# B#*

*en retenant peu à peu*



a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *p*. Bass staff has a simple accompaniment. Handwritten notes include "3 2 1" above the first measure and "B 4 3 2 1" above the second measure.

*mf marcato*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. Handwritten notes include "G B# B 3 2 1" above the first measure, "C 3 2 1" above the second measure, and "F 3 2 1" above the third measure.

*mf*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *loco*. Bass staff has a simple accompaniment. Handwritten notes include "3" above the first measure and "8" above the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *loco*. Bass staff has a simple accompaniment. Handwritten notes include "8" above the first measure and "3" above the second measure.

*mf*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents, marked *p*. Bass staff has a simple accompaniment. Handwritten notes include "B 3 2 1" above the first measure and "4" above the second measure.



*p* *mf* *p*

(Do#)  
(Sol#)

G#  
C#

*mf*

*en animant peu à peu*

Ré#  
La# peu à peu crescendo

Si#  
Mi#

(Ré#)

A#  
D#

D#

5

*f*

Mi#

Sol#

(très soutenu)

(La#)

C#

(La#)

E#

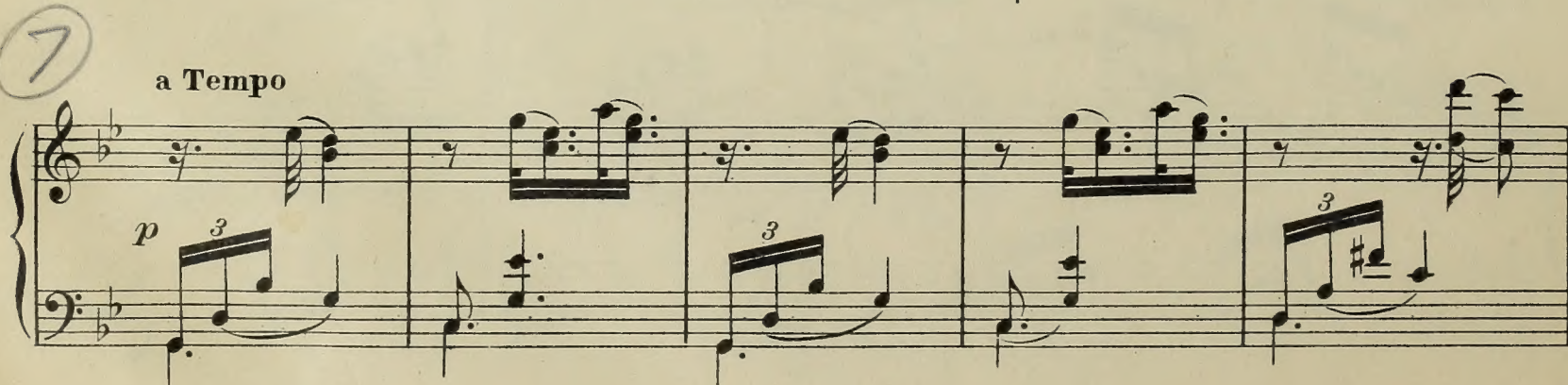
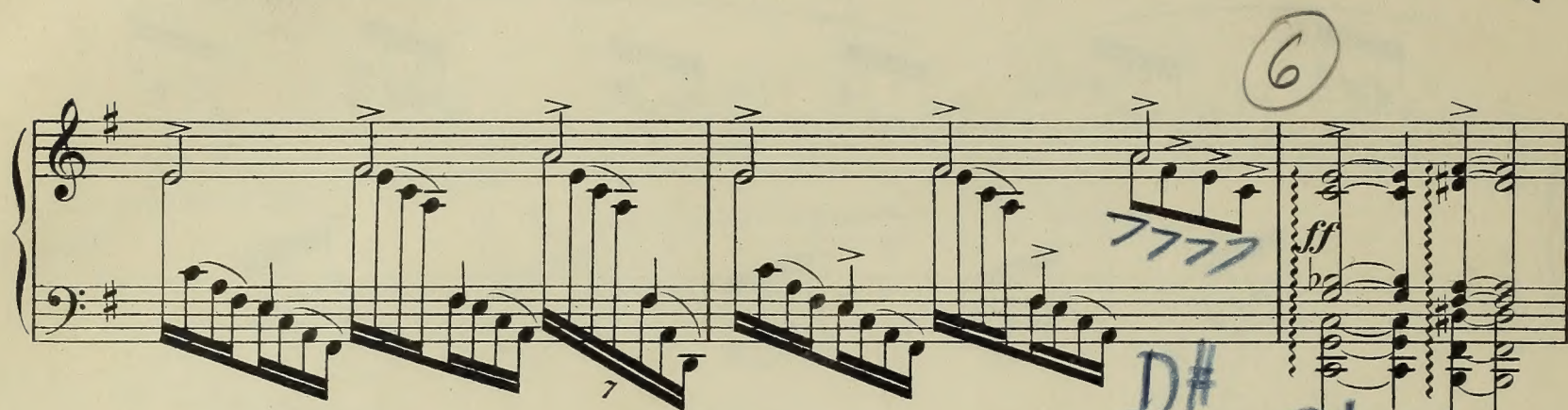
*Animé*

*ff*

2/2

A#  
C#







First system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note triplets, some marked with an accent (>) and a forte (f) dynamic. Bass staff has a triplet of eighth notes. A *dimin* (diminuendo) marking is present in the right hand.

*cédez un peu* a Tempo

Second system of musical notation. Treble staff continues with eighth-note triplets. Bass staff features a triplet of eighth notes marked with a piano (p) dynamic. A circled number 8 is written above the treble staff.

Third system of musical notation. Treble staff continues with eighth-note triplets. Bass staff features a triplet of eighth notes. A *crescendo* marking is present in the right hand.

Do# — h — Do# — (Do#) (Fa#) (La#)

(La b - h) (b) poco riten a Tempo

Fourth system of musical notation. Treble staff continues with eighth-note triplets. Bass staff features a triplet of eighth notes marked with a piano (p) dynamic. A circled number 9 is written above the treble staff.

(Mi b) (Si b) (Fa#) (La b)

Très peu plus lent

Fifth system of musical notation. Treble staff continues with eighth-note triplets. Bass staff features a triplet of eighth notes marked with a piano (p) dynamic. A *mf* (mezzo-forte) marking is present in the right hand.

cb



(10)

(Sib)

*f*

D $\flat$  B $\flat$

(Do $\sharp$ )

*mf subito*

*mf*

E $\flat$  C $\flat$

(11) *en animant peu à peu*

*f*

*mf subito*

D $\flat$

C $\sharp$  F $\sharp$

(12) *a Tempo I!*

*f* *p* *pp*

*mf clair* *p*



*mf* *p*(sons étouffés)

*mf* *mf*(sons étouffés) *p*

*Sol* *en pressant*

*4* *dimin*

*Modérément expressif* *pp* *mf*



13

*mf* (sonore)

*più f*

14

*dimin*

*pp* 3

*mf*

*pp* (l'accompagnement très effacé)

*dimin*

*dimin*



15

*poco riten.* **a Tempo I<sup>o</sup> (de la danse)**

*sf* *pp* *mf*

16

*mf* *p*

*3*

*mf* *poco riten.*

17

**a Tempo.**

*3*



First system of a piano score. The right hand features a melodic line with slurs and ties, marked with a *cresc.* (crescendo) hairpin. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Second system of the piano score, marked with a circled *18* in the left margin. It begins with a *mf* (mezzo-forte) dynamic. The right hand has a complex, rapid melodic passage with many slurs. The left hand continues with a steady accompaniment.

Third system of the piano score. It starts with a *dimin.* (diminuendo) hairpin in the right hand. The system concludes with a *f* (forte) dynamic marking. The right hand's melodic line is highly ornamented with slurs and ties.

Fourth system of the piano score, marked with a circled *19* in the left margin. It begins with a *p* (piano) dynamic and a *subito.* (suddenly) marking. The system includes a *crescen* (crescendo) hairpin and the words *do. poco a poco.* (gradually). The right hand features a continuous, flowing melodic line.

Fifth system of the piano score, continuing the melodic and harmonic development from the previous system. The right hand maintains its rapid, slurred melodic pattern, while the left hand provides a consistent accompaniment.







Handwritten blue "A4" in the right margin.

22 *peu à peu en animant.* *mf*

Handwritten blue "Gb" in the right margin.

*mf* *p* *mf* *Sol $\flat$*  *dinin.*

*p* 23 *Même mouvement*  
*(♩ du 3/4 = ♩ du 3/8)* *cédez un peu.*  
*pp*

*a Tempo.* *p* *Mi.*



24

*toujours en augmentant**et en animant**progressivement.*

Handwritten *E6* in blue ink below the first measure.

*Do b**Très animé*

25

Handwritten *Fa* in blue ink below the first measure.

Handwritten *Gb* in blue ink below the first measure.

*(Fa#)**D#*  
*F#**Mit*  
*Rit*  
*E7*

Handwritten *ff* in blue ink below the first measure.

*ff**soutenu.*

Handwritten *ff* in blue ink below the first measure.

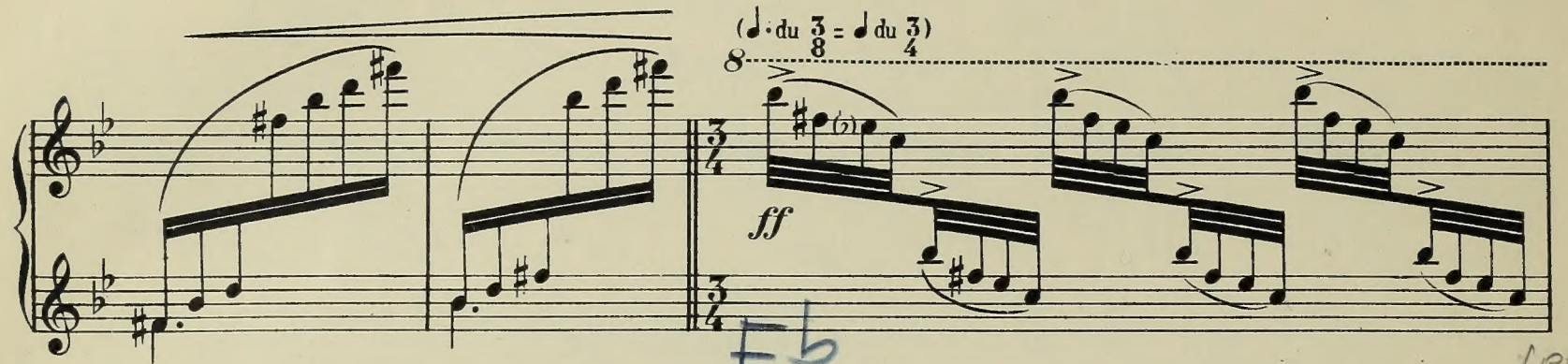
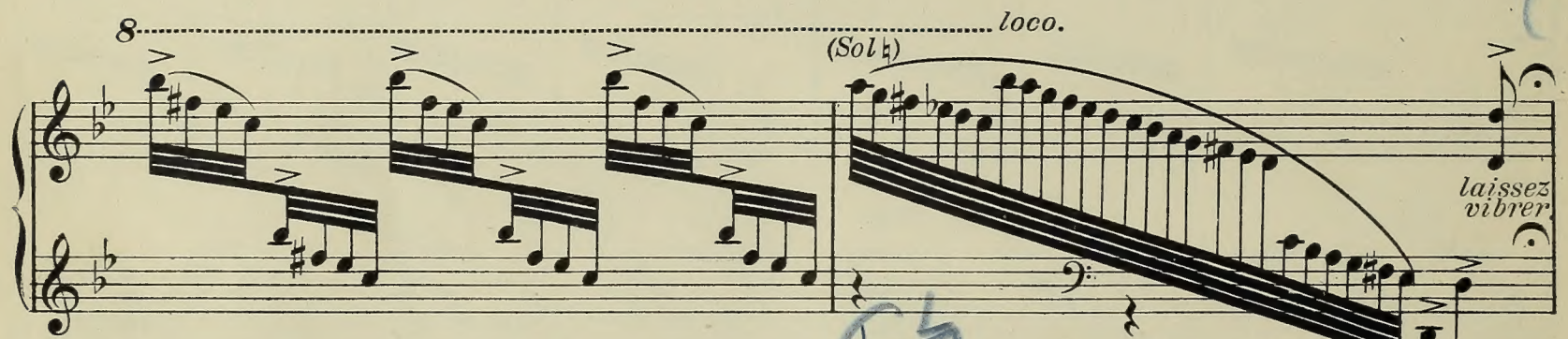
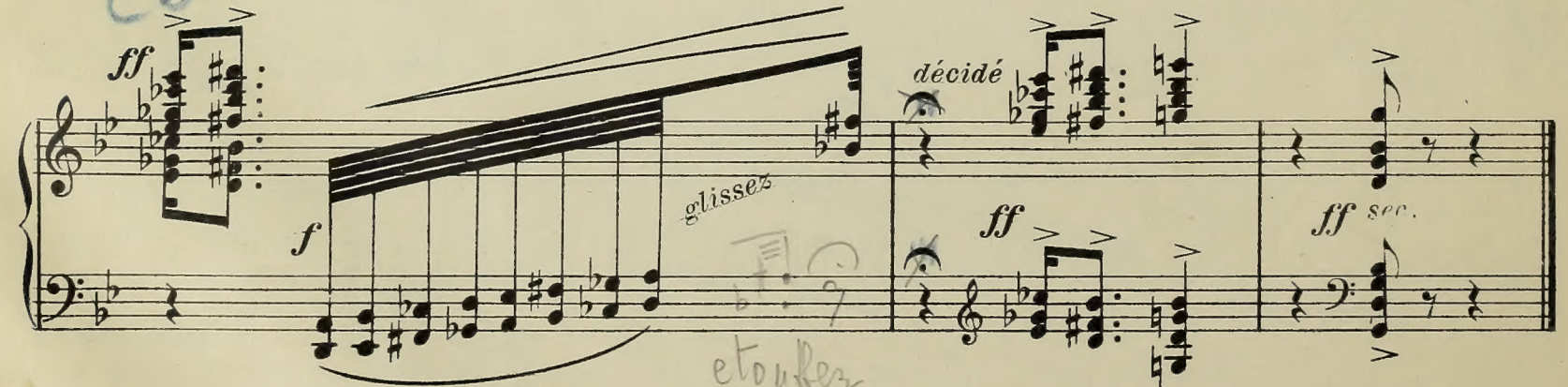
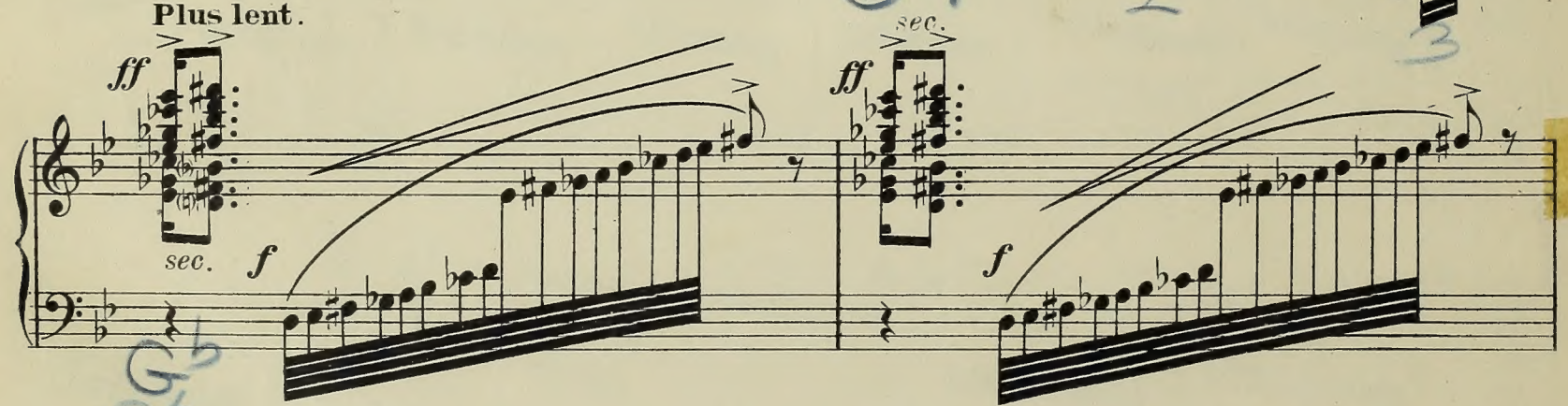
*ff* *soutenu.*

26

*mf subito, puis*



*peu à peu crescendo.*

$$(\text{♩ du } \frac{3}{8} = \text{♩ du } \frac{3}{4})$$
*très long**laissez vibrer**Plus lent.**décidé**glissez**etouffez**G4*







